

BeFem 10.0
„Each Time As If It Were the First“
KC Grad, December 7 and 8, 2019



Saturday 7.12.2019.

12.30 - 12.45 (DOWN)

Opening

Jelena Višnjić i Christina Wassholm, founders of BeFem feminist festival

12.45 - 13.45 (UP)

Solidarity and Feminist Politics

Since this panel is supposed to be a sort of recapitulation of all the similar talks we have had during the last ten BeFem years, it is our intention to discuss the following issues: Are radical feminist politics possible in countries in the region, and what would they be like? What happened with the queer? What happened with the left wing? What is really radical today? Do old divisions to street and institutional or practice and theory still apply? How (and whether) should we network? How we share knowledge today? What festivals have brought us?

Moderator: Adriana Zaharijević i Katarina Lončarević

Participants: Paula Petričević i Amila Ždralović

13.15 - 14.15 (DOWN)

MY FEMINIST BEGINNING FOR OUR FEMINIST FUTURE

What were our feminist beginnings like, and how do we see our (ideal) feminist future? Which obstacles we face, how do we overcome them, how much do we re-examine ourselves and do we find time to take some rest? – these are the questions to be raised at this workshop. In order to spice up and make the daily routine easier, we will add up some glitter. *The Glitterlogy* team will join us in imagining better future, and Nataša Niškanović and Lana Zdravković will take us through this journey.

14.00 - 15.00 (UP)

PLANET ON SHOULDERS OF WOMEN – WOMEN'S STRUGGLE FOR PROTECTION OF THE ENVIRONMENT

Protection of the environment, from global climate change struggles and protection of rivers, to planting trees in the neighborhood, is increasingly being taken over by women. If we see that the ecologic situation is often hopeless, can we be proud of our role?

Are we there, in this Sisyphean struggle, because nobody else wants it and people turn to more certain victories? Is “saving the world” by women actually reproducing traditional role of women as caring homemakers (of the planet – our home) and nurturing mothers who warn of the dangers? Or are we leading this struggle because we know very well the worst aspects of unsustainable exploitation and are fed up with permanent de-prioritization?

Can we fight pollution via machismo, competition and domination? How do we fight patriarchy out of ecologic movements, and how do we do it within them? Have we scientifically and intuitively recognized eco-feminist links between exploitation of nature and of women?

Activists in different fields of environment protection will share with us their answers and experiences.

Moderator: Iva Marković

Participants: Tea Nikolić, Majda Bilal, Jelena Tomašević, Bojana Minović

14.30 - 15.15 (DOWN)

Tenderness Is The Strongest Resistance

Seven years ago, we made “Kissing Area” (Mesto za ljubljenje) at BeFem. We had a two day workshop attended by 15 people, who discussed the right to the city, issues of minority and marginalized groups in Belgrade, and rethought together our positions within the city. We had 24 hours to make some sort of intervention in public space, and the most notable was the one called “Kissing Area” – an attempt to take our “four walls” out, to open the space where we were being told how, how much and whom to love. We mapped 16 locations where members of LGBT community were attacked. Kissing areas kept on living in Skopje, where it became Mesto za baknuvanje, and in Sarajevo, as Mjesto za ljubljenje. This year BeFem gets back to the question: Whom the city space belong to? We will talk about what has changed for the last 7 years, and will try to use a new public space intervention as a reminder that this is our city too.

Workshop will be led by: Kornelija Szabo i TKV

15.15 - 16.15 (UP)

Young feminists strike back to (patriarchy)

Do you feel fed up with the situation where your argumentation is being discredited or challenged because of your age? How do you feel about being called unexperienced and childish rebellious?

At the panel Young feminists strike back to (patriarchy), we will talk about new generation of feminists in the region. While sharing personal experiences of feminist fight, activists from Bulgaria, Macedonia, Kosovo and Serbia will discuss the common positions of women who set their face against the patriarchal values in the Balkans.

Moderator: Ana Stevanović

Participants: Jeta Rexa, Liridona Sijarina, Magi Nazer, Ana Simona Zelenović

15.30 - 16.30 (DOWN)

In Studio with Sandra Mandić – “Another Voice of Women, the voice of Roma women”

Discrimination, early marriages, education, health, jobs... In which fields we see steps forward, and where we need a lot more work to do... We are talking about fundamental human rights, rights of Roma women.

Sandra Mandić's guests will be Slavica Vasić, Vera Kurtić and Živka Stanković.

16.30 - 17.30 (UP)

Women's Agency, Voice and Representation in the Balkans

Discussion on challenges and perspectives of women's activism, as well as on politics, practices, models, traditional patterns that need to be demystified, deconstructed or used more for the purpose of empowering women's activism. The idea is to situate the conversation within the framework of advancing political, social and cultural relations in the Balkans. Even though there are numerous and active women's initiatives, collectives and collaborating projects, women experts and civil society organizations have always been left out from the official reconciliation processes. On the sidelines of these processes, women give extraordinary contributions through development of models of cooperation and actions characterized by solidarity, which lead to better relations and normalization of relations. What are all the possible models, what are obstacles to establishment of clearly defined peace narrative in the Balkans? Our interlocutors from the region will discuss the importance of women's activism for development of better regional relations. This talk will open a possibility for seeing potential models from sociological and from perspectives of economic empowerment, public policies and actual cultural and artistic practices.

Moderator: Dina Rakin

Participants: Vjолca Krasnići, Jadranka Milićević, Marija Šehić

17.00 - 17.45 (DOWN)

Teaching While Black

We will learn about discrimination and otherization on an individual and structural level, anti-colonial fantasies and some ways of dealing with hauntings and flashbacks. We will get to know the library of requests and what do the archival structures reveal about a group of West Africans in 19th century Vienna. We will name what was once unnameable and hear about Josefina Soliman and how it relates to the worldwide African diaspora. WE ARE SEIZING AND CLAIMING SPACE

Participants: Belinda Kazeem-Kaminski i Ivana Smiljanić

17.45 - 18.45 (UP)

“Fall oh Force and Injustice”- a guide to action in neo-fascist times

We live in times defined by new forms of slavery, militarization and rising fascism in almost all aspects of life, institutional racism, sexism, dominant nationalistic discourse, traditionalism and provincialism. We live in times characterized by empowered rightist politics, exclusionary and discriminatory discourse in public and media spaces. Women, as all other marginalized groups, are used as political currency of the ever-present capital logic, which transforms all political potential into survival logic. Even though we continuously discuss politics, we however live in a time of

political apathy, disempowerment, absence of political imagination and action. One of the most important tasks facing the modern world is to redefine and reconstruct the very concept of politics and/or what is political.

Moderator: Jelisaveta Blagojević

Participants: Nenad Porobić, Rumena Bužarovska, Danilo Ćurčić, Maja Stajčić

18.00 - 19.00 (DOWN)

RETROSPECTIVES AND PERSPECTIVES OF FREE SPACES OF WOMEN

Building spaces of festivals and new media spaces on the foundations of politics of friendship and solidarity, a group of women from post-Yugoslav region succeeded in creating places of new feminist thought and action, where women feel safe and secure and have a chance to produce knowledge, to create, make changes, all working toward the same aim. Looking back, we see it is important to jointly ask the question on how much we actually managed to transform deeply patriarchal societies we live in, and what are the further steps of our struggle?

Moderator: Kristina Lelovac

Participants: Christina Wassholm, Gabe Ivanov, Vedrano Frasto, Jelena Tešija

19.00 - 20.15 (UP)

BREAKING VOICE WORKSHOP

Iki Gonzalez is back to Belgrade! At this workshop you can try break-dancing (there will be a bit of each dancing element, including go-downs, in combination with *freestyle* exercises and few *battle* moves). This time, Iki is coming with her friend Ellen, and two of them will take you through this unique vocal-dance workshop.

Workshop will be led by Iki Gonzalez and Ellen Soderhult

20.00 - 20.30 (DOWN)

Janez Blond: I will follow you; Plastic Fantastic

Janez Blond (aka Danijela Zajc) founder and host of the famous DIY Cabaret Cycle: Feminism is no joke! will leave his home Cirkusarna NaokRog in Autonomous Factory Rog, Ljubljana, to present you two acts, developed during the years of squatter's glory.

I Will Follow You, act inspired by Ricky Nelson's 50's track (better known from Sister's Act film), deals with sexual harassment as a desirable form of courtesy in society. Second act Plastic Fantastic is multifaceted performance questioning today's consumer society, environmental pollution, the cult of eternal youth, the food industry and more. It was inspired by the '90s hit, Barbie Girl by Aqua.

Performer: Danijela Zajc

21.00 - 21.30 (DOWN)

THEATRICAL CELEBRATION WITH LADY K feat BEFEM

In the night of theatre and BeFem celebration, Lady K, with her glam and glitter and in her authentic style, will enchant us with her voice, accompanied by piano.

21.45 - 22.30 (DOWN)

ONE TAMARA – CROWDED STAGE: KEZZ AT BEFEM

Kezz – Tamara Ristić a musician, producer and *live looping* artist. Her musical expression is characterized by its unique combination of contemporary, electro organic sound and styled singing inspired by original music of old Balkans, but also by very emotional interpretation and strong energy. Visitors will have a chance to enjoy truly original and interesting fusion of musical genres which allows no indifference and makes you wanna dance.

22.45 - 23.15 (DOWN)

Doomsday Machine: NEMESIS on BeFem

23.30 - 01.00 (DOWN)

Beyond the Dance Floor: A phenomenal feminist dance

01.00- 03.00

DJ set Johana Bogičević F-Society, Banda Panda

NEDELJA 8.12.

12.00 - 12.45 (UP)

MORNING TALKS WITH GETEN

Conversation about history of the movement for rights of trans, intersex and queer people - from the support groups, LGBTIQ SOS helpline, and stepping out of the shadow, to creating model laws on gender identity and right to self-determination, daily life, challenges and issues within medical and legal system, in the fields of education, employment, treatment at work. Together we will try to find answers to discrimination and violence within and out of the community, and see what everyday life is like when your personal documents do not match your gender identity.

Facilitator: Agata Milan Đurić

12.30 - 13.30 (DOWN)

Systemically Deprivileged – Position of Women in the Labor Market

Capitalist state treats half of its adult population – women – as dependent persons, assigning them the status of second grade citizens. Activity of women in the labor market is one of the indicators most frequently mentioned in the context of discrimination and unequal treatment of women in society. Problems they face are mostly related to employment, unequal chances for higher income and positions in the job hierarchy, hierarchical gender structure when it comes to influence and decision making etc. Issue of employment is especially acute in the situation of chronic unemployment, where even poorly paid job becomes a sort of privilege, especially for women who lose their jobs more often and find it harder to get new jobs, and are therefore often economically dependent. Privatization of care and nursing jobs lead to further privatization of the domestic sphere, and therefore also to the increase of private and unpaid work of women.

Moderator: Tanja Vukša

Participants: Bojana Tamindžija, Tina Piskulidis, Sofija Vrbaški, Milica Lupšor

13.00 - 14.00 (UP)

"Golden Age", Social Rights and Women

Despite the claims of the government on the “golden age” we are living in and budget surplus that has never been higher, Serbia today is a country of the greatest poverty and inequality in Europe. Wrong politics and state’s failure to act devastate the system of social protection and deteriorate social rights of the most vulnerable groups. Situation in some spheres is alarming. What do indicators of rates of absolute and relative poverty, risk of poverty, structure of consumption, living conditions show? Can new social policies protect the most vulnerable and prevent the collapse of social protection system? How such politics reflects on women? Can women with experience of violence expect support and what kind of support?

Moderator: Tanja Ignjatović

Participants: Ivan Sekulović, Maja Raičević, Sarita Bradas, Snežana Jakovljević

13.45 - 14.45 (DOWN)

VAGINAS FROM MARGINES

We will discuss the topic of reproductive health of women who are positioned or recognized as marginal within the prevailing cultural and political models. All the women who do not fit into heteronormative concepts can be marginal, those who do not want to subject their bodies to the demands of procreation, those who cannot do that due to health reasons and other circumstances, the ones older than certain age... and many others. At this panel we will analyze relations and conditions leading to the marginalized position (of some women) in the context of reproductive health, as well as their contextualization and visibility. We will jointly try to answer the question such as: Do we recognize the marginalized women and do we hear them? If we do, what do they tell us, and if we don`t, why don`t we, and what are their stories, difficulties and needs?

Moderator: Ana Ajduković

Participants: Lana Nikolić, Paula Zore, Sanja Dojkić

14.15 - 15.15 (UP)

WOMEN WITHOUT BORDERS: RESISTANCE TO ANTI-MIGRANT POLITICS

Ever since the first big wave of people moving from countries of the Near East, Asia, and North Africa, toward safer and happier life in Europe, over million people have passed through Serbia. Women, men, unaccompanied minors, old and ill people, have been „stuck“ for months in camps, reception centres and improvised shelters, where living conditions are often extremely hard. Women and minors are especially vulnerable, because they easily fall victims of various abuse – violence, trafficking, sexual exploitation. There are more and more testimonies of violent treatment by the police at borders these people are trying to pass, but also of other forms of violations of their human rights. What is the experience of refugees and migrants on the Balkan route today, and what is it like when they arrive to their final destinations such as Germany?

Participants: Lazara Marinković, Nidžara Ahmatešević, Žarka Radoja i Natalija Miletić

15.00 - 16.00 (DOWN)

Rural Style Feminism

Women living in rural areas make one of the most vulnerable groups, facing obstacles in exercising their rights on a daily basis. And it’s not a local phenomenon, but something going on all over the world. They are facing obstacles both in public and private spheres of life. Gender barriers often

make it impossible for them to equally participate in economic, political and social spheres of communities they live and create in.

Some rural women do not accept such circumstances and are determined to change themselves and their closer and wider environment. How, what and whom with can they fight for more equal participation in decision making and equal access to all goods and services in rural areas? These are some of the questions to be raised at this panel. Our guests have been activists and entrepreneurs for years and, despite the obstacles, have created chances and won spaces of equality and mutuality.

Moderator: Paola Petrić

Participants: Mirjana Hemun, Zdenka Mitić, Marija Radojčić, Dragana Đapić

15.30 - 16.45 (UP)

GENIUS WORKSHOP

From conversations with friends and acquaintances we have, mostly among women, seen a pattern. You can call it "the-good-girl-syndrome", fear or the deep cuts of patriarchy. The pattern we've seen is that few of us dare to be pretentious, naive and free in our creative work. We always think long and hard before we create and we limit ourselves in our creativity. Therefore we have created The Genius Workshop.

In The Genius Workshop we are going to explore the feeling of being the pretentious male genius. We are going to brag about our art, create unhindered, be torn of creative madness and then be celebrated for it! We welcome you to a creative explosion. We welcome you to a celebration of yourself filled with glitter and champagne. We welcome you to be the tormented genius.

Workshop will be led by Mikaela Knapp, Sofia Wigand

16.15 - 17.15 (DOWN)

ALERT! JOURNALISTS AS HUMAN RIGHT DEFENDERS

They are „foreign mercenaries“, „Western agents“, „anti-colonial witches“, „lying monsters“.... and thus their apartments are broken in, they receive death threats, they are being tracked, stalked and blackened... And cannot do anything about it, since the legal framework says that as public persons they are obliged to endure more criticism than ordinary people. They are journalists, women who just want to do their jobs, jobs which require boldness, courage and voice. Every day they report and analyze the situation we live in, but are rarely themselves asked the question „How are you?“. How are you as a journalist, as a woman in public space, after everything you went through, even though your job should not put you in the spotlight, but should simply allow you to report on what's going on?

Moderator: Jovana Gligorijević

Participants: Dragana Pećo, Snežana Čongradin, Sanja Kljajić

17.00 - 18.00 (UP)

Ten types of abusers - how to recognize if your relationship is abusive

Traditionally, society has tended to think abuse is being beaten up. More and more, with the #Metoo movement, verbal and psychological abuse is being recognized. But how to see the signs? What is the difference between a democratic and dictatorial abuser? Why is the codependency model not adequate for understanding abuse?

Speaker: Kajsa Ekis Ekman

17.30 - 18.15 (DOWN)

Duty of Freedom – Presenting Regional Anthology of Short Queer Story

This year Queer Montenegro published the second anthology of short queer story! Both anthologies came out of the regional call for the best short queer story. And at both calls Lejla Kalamujić was the winner! Therefore Lejla from Sarajevo and Katica from Podgorica are coming to be our guests! Katica will bring along a suitcase full of copies of this year's anthology titled "Duty of Freedom". You will have a chance to hear what's going on in the field of queer literature in the region, but also to get your copy of the anthology.

Moderator: Dragoslava Barzut

Participants: Lejla Kalamujić, Katica Maksan

18.15 - 19.00 (UP)

Gender and Space: Geographies of (In)Equality

Today it is no longer possible to think of the space separately from social relations developing in it and maintaining it, but also forming it. The issue of access to public space or affordable housing is, for example, directly related to social position and relations of power. Distribution of streets or layout of rooms in an apartment are disciplining our bodies and constituting our experiences. Understanding this dialectics can greatly help us in feminist theory and struggle – therefore, the space should become an indispensable element of the analysis of the reproduction of patriarchal patterns, but also an important resource in the struggle for a different society. What kind of space do we need? What space would not be disciplining us? What would be the contemporary manifest for the space of equality and solidarity?

Participants: Iva Čukić, Jovana Timotijević, Dubravka Sekulić

18.30 - 18.45 (DOWN)

POSTCARD FROM THE NORTH FROM OUR BILJANA STANKOVIĆ LORI

This video narrative is dedicated to the BeFem's jubilee. It presents an excerpt from the book I am currently working on. Hero of the book originally comes from Mönni in Finland. Environment I use in the video is the space of art workshop Paja I currently work in. Video lasts 15 minutes.

19.00 - 19.45 (DOWN)

Life At BeFem!

Zoe means life! BeFem means the space of encounters, exchange and learning. There was never a BeFem without Zoe's touch, without her thundering voice and mighty body, and that we will have tonight, too. We will remind you, make you recall, teach you and give you the years of engaged Life, the years of opening spaces for feminist, artistic and passionate moments, moments we don't want to get forgotten, pushed aside or erased. Therefore, we will go through 22 years of activist investments into global movements Zoe went through. We will record our feminist history, since if we do not memorize it, no one will – we write our history ourselves, and what does not get written down, could as well never exist. Therefore, it is important to tell the Life and write it down now when we are living it from our BeFem point of view!

Participants: Jelena Višnjić i Zoe Gudović

19.15 - 20.00 (upstairs)

D'EST: Postcosmetic META-morphoses.

D'EST: A Multi-Curatorial Online Platform for Video Art from the Former 'East' and 'West' will present Postcosmetic META-morphoses, a video screening about beauty and gender norms and their global toxic bonds. Filmmaker and D'EST collaborator Lene Markusen will introduce an excerpt of her film *Sankt–Female Identities in the Post-Utopian* (2017) in correspondence with *Trùng Mù (Endless, Sightless)* (2018) by Phuong Linh Nguyen. *Trùng Mù (Endless, Sightless)* was specifically chosen from the platform's screening chapter #3: COSMOS COSMETICS: Unresting Memoryscapes and Corpofictions, curated by Miona Bogović, Suza Husse and Suzana Milevska. In the course of this video screening program two vastly different beauty salon scenes from differing parts of the world become the focus of attention: one in Sankt Petersburg, Russia, the other one represents the labor environments of women from the Vietnamese diaspora in the West. Through taking a glimpse into two exemplary beauty treatments, Postcosmetic META-morphoses touches upon imported and exported meta-ideas of beauty, glamour and femininity without remaining silent about their ideological and oppressive outgrowths.

Video screening with Lene Markusen and Phuong Linh Nguyen

20.00 - 21.00 (down stairs)

PERFORMANCE SIDE BY SIDE

Subotica is a city of over 100.000 inhabitants of different nationalities, grouped into national clans that offer the illusion of belonging, safety and multiculturalism. It is a city where free artists and intellectuals, and thus supranational culture and contemporary production, have no support, where people mostly live alienated from each other, not daring to express their problems, attitudes, ideas. A city left by the highest number of people, especially young people. In such circumstances, women's issues, particularly of women artists, are barely ever mentioned at all.

Performance "Side by Side" is the result of psychodrama workshops and discussions, as well as dance and singing workshops where women artists from Subotica raised their issues and looked for answers regarding the purpose of art in a small town, social role of women, prejudice and status of women artists in an environment where the only aim is bare survival. Women artists united in the artistic creation and made the performance through their research.

NGO Clara & Rosa

21.15 - 22.00 (DOWN)

Dekadenca and Marquise De Sada Present

AT THE VERGE OF A NERVOUS BREAKDOWN – DRAGAPE FILE

After the sensational first edition of *At The Verge Of A Nervous Breakdown*, notable divas of Belgrade nightlife, Dekadenca and Marquise De Sada will present to the audience of 10th BeFem the continuation of the above mentioned talk show – aiming to direct each of the spectators toward the true path of spirituality. This special, polemical show, imbued with Christian pathos, with live participation of practitioners of different spiritual practices, will open new horizons for the audience, focused on promotion of love, togetherness and faith. Let's discover what are dragape, why indulgencies matter, what is the meaning of pompous terms such as catechesis or katapetasma, who is Pacha mom, whether ayahuasca ensure liberation or the truth is, actually, out there.

22.15 - 22.45 (DOWN)

BITTER OLIVES

This record of a personal history and standpoint was initiated in a house studio of the singer and the band leader Marina Stamenković, as her personal project. But it soon gained another dimension, when the drummer Aleksandra Terić Flopi joined in, and then also the guitarist Tetka Andjelija Marinković and bass guitar player Jugoslav Hadžić who contributed with their specific energies. Today, this band of four members performs under the name “Bitter Olives” and strives toward its first studio album.

23.00 - 00.00 (DOWN)

SPIT AND SING *

DJ Battle: DJ OLGA & DJ FORMER THEORETIST (Jelisaveta Blagojević)

SIDE PROGRAM:

"Pop Up Cake Stand by Super Grandmas"

“Pop Up Cake Stand by Super Grandmas” is a joint humanitarian action of Super Grandmas and BeFem.

Before the New Year, Super Grandmas and members of BeFem team will visit the elementary school Vlada Obradović Kameni, situated in Belgrade area called Ledine, and donate their home-made cakes, but salty specialties too, prepared skillfully and with love by Super Grandmas. This elementary school is mostly attended by Roma children. All the money raised through cake sales at BeFem will be used to prepare food together and serve it to the pupils of the school in Ledine.

***FEMIX CORNER**

***SOLIDARITY CORNER**

*** „THEY ARE NOT ALONE“, ASTRA CORNER**

***VOJVODINA CORNER**

***ACZD CORNER – PROMOTIONAL AND SALES STAND**