

BeFem 10.0

„Each Time As If It Were the First“

KC Grad, 7. i 8. Decembre 2019.

Saturday 7.12.2019.

12.30 - 12.45 (DOWN)

Oppening

Jelena Višnjić i Christina Wassholm, founders of BeFem feminist festival

12.45 - 13.45 (UP)

Solidarity and Feminist Politics

Moderator: Adriana Zaharijević i Katarina Lončarević

Participants: Paula Petričević i Amila Ždralović

ADRIANA ZAHARIJEVIĆ

Adriana Zaharijević is a senior associate at the Institute for Philosophy and Social Theory of the Belgrade University, and an assistant professor at the Novi Sad University. She writes on topics from the field of political philosophy and feminist theory. Her works have been translated to seven European languages. She published two books, *Becoming a Woman* (2010) and *Who Is an Individual?* (2014). At the moment, she writes a work on the political philosophy of Judith Butler. She regularly publishes articles for broader reading audience.

KATARINA LONČAREVIĆ

A feminist, philosopher, and an assistant professor at the Faculty of Political Sciences. She writes about feminist philosophy, political theory, and edits *Genero: Magazine for Feminist Theory and Studies of Culture*. Co-author of the publication *Solidarity and Feminist Politics*, which title was used as a name for one of panels at 10th BeFem.

PAULA PETRIČEVIĆ

Graduated philosophy from the Faculty of Philosophy of the University of Belgrade, and got her MA in political sciences at the same university. Worked as a program director of the Centre for Civic Education from Podgorica and a lecturer at Women's Studies organized by Anima – Center for Women's and Peace Education from Kotor. She teaches philosophy at the Gymnasium and Elementary and Secondary Music Education School "Vida Matjan" in Kotor. Also works as an ombudsperson of the daily newspapers "Vijesti" (2015/19) and weekly magazine "Monitor" (2014/19). Was a columnist for "Vijesti" from 2010 to 2017. Program editor of the Square of Philosophers within Kotor Art Festival 2019.

AMILA ŽDRALOVIĆ

Amila Ždralović is an assistant professor of the Law Faculty of Sarajevo University. Title of the professor of philosophy and sociology she earned from the Faculty of Philosophy of the Sarajevo University, while her MA and PhD in sociology she got from the Faculty of Political Sciences in Sarajevo. From 2000 to 2006 she worked as a journalist, secondary school teacher and a trainer of programs of non-governmental organizations. She is a

co-author of the book *Građani/ke u kolektivističkoj ideologiji: Sociološko-pravna analiza položaja "Ostalih" u Bosni i Hercegovini (Citizens in Collectivist Ideology: Sociological and Legal Analysis of the Position of 'Others' in Bosnia and Herzegovina)*. Results of her scientific research she presented to scientific and professional audience in over forty works published in magazines/anthologies, but also through presentations at professional conferences and seminars.

13.15 - 14.15 (DOWN)

MY FEMINIST BEGINNING FOR OUR FEMINIST FUTURE

Nataša Niškanović

One cold December day I came to BeFem and stayed for a day. Next winter I stayed for two days, and now it seems I will remain a BeFem girl forever. At BeFem I have met wonderful women, shared experiences and emotions, created memories, built myself and tried to convey that energy further on. By profession, I am a graduated journalist and economist, and I am also about to become MSc in engineering management.

Lana od prošle godine

14.00 - 15.00 (UP)

PLANET ON SHOULDERS OF WOMEN – WOMEN'S STRUGGLE FOR PROTECTION OF THE ENVIRONMENT

Moderator: Iva Marković

Participants: Tea Nikolić, Maida Bilal, Jelena Tomašević, Bojana Minović

IVA MARKOVIĆ

She is a researcher of political ecology, activist and consultant from Belgrade. Investigates and advocates for sustainable management of natural resources. After many years of work in youth and international context of green political organizations, she is currently active in protection of water as a common good, within the initiative "Right to Water" and the campaign "Save the Blue Heart Of Europe", which opposes the construction of small hydro power plants on Balkans. She is interested in social aspects of climate changes, common goods, eco-feminism, degrowth and left wing in Serbia. Her utopia is ecologic-democratic-feminist socialism.

Tea Nikolic was born in 1974 in Belgrade. Completed General Literature and Literary Theory from the Faculty of Philology in Belgrade. Worked as a translator and editor of editions Link and Deve. Since 2015 has been running the organization Šuma peva. Author and host of the show Šuma peva, broadcasted via Internet radio radioaparar.com

MAIDA BILAL

President of Eko Bistro, Kruščica. Activist against constructing small hydro power plant on the Kruščica river.

JELENA TOMAŠEVIĆ

I have been interested in ecology and protection of natural environment ever since I was a

child, but more intensely after the 8th grade of elementary school, when I learned more about it at biology classes. I joined the movement FridaysForFuture in May 2019, prior to the second global youth climate strike, when I tried to organize a strike myself and run into their Instagram page, realizing somebody has already been doing it in Belgrade. Since then, we have organized together many events (both in real life and online) aiming to raise awareness in Serbia of the causes and consequences of climate changes. Together with the Green Youth of Serbia, we organized the third global strike on September 20, 2019, in Belgrade, where I was also one of the speakers.

14.30 - 15.15 (DOWN)

Tenderness Is The Strongest Resistance

Workshop will be led by: Kornelija Szabo i TKV

KORNELIJA SABO

Kornelija Sabo grew up in Belgrade, which she likes to leave often, but also to get back to it. She studied Hispanism, graduated on communicology, and improved her professional knowledge as a scholar of American Agency for Global Media. Since 2011 has been working at the Faculty for Media and Communication in Belgrade. Cooperates with numerous cultural, media, academic and activist initiatives in Belgrade. She is proud to have been a friend of BeFem festival since its very beginning.

TKV

TKV is a child of the streets of Belgrade. After completing the Graphic School, Department of Photography, she continued her formal education in the field of theory of media and communication at the Faculty of Media and Communication in Belgrade. She has been doing street art since 2004, and exhibited in the Cultural Center GRAD, French Institute in Belgrade, gallery Aktionsraum LINkZ in Linz and gallery Lithium in Paris. She is considered to be one of the best contemporary street artists in the world. In 2019 she was awarded the knight medallion of the Order of Arts and Letters by the Republic of France.

15.15 - 16.15 (UP)

Women's Agency, Voice and Representation in the Balkans

Moderator: Dina Rakin

Participants: Vjolca Krasnići, Jadranka Miličević, Marija Šehić

DINA RAKIN

Active in civil sector in Serbia for ten years. Started her engagement in the European Movement in Serbia. Currently at the position of project manager in Jelena Šantić Foundation. Apart from project management, she researches public policies and public advocacy. She contributed to creation of mentorship programs for women in Serbia and SouthEastern Europe. She coordinates the Coalition for the Development of Economy of Solidarity. She is a graduated journalist with MA in the field of international relations.

VJOLLCA KRASNIQI

She is a sociologist, and teaches at the Faculty of Philosophy, University of Prishtina. She holds a Ph.D. from the University of Ljubljana, M.Sc. degree in Gender, Development and

Globalization from the London School of Economics and Political Science (LSE), and a BA degree in Philosophy and Sociology from the University of Prishtina. She has led and participated in numerous national and international research projects, teaching, and publishing. She has published widely on gender, nation-building, post-war justice, and social policy. She has been active in the women's movement in the Balkans.

JADRANKA MILIĆEVIĆ

Jadranka Milićević is a pacifist, feminist and activist. She is one of the co-founders of CURE in Sarajevo, member of the international peace network "Women in Black", and a laureate of the global award "100 Heroines of the World Award" for 1998, as well as of the "Peace Award of the Peace Building Network of Bosnia and Herzegovina" for 2016 – for her brave acts and life achievements, advancement of women's rights and freedoms, promotion of women's health and equal opportunities, and for being a role model to women and girls all over the world. She initiated and took part in many humanitarian actions at local and regional level. Respects others and different and thinks that everyone has a right to all kinds of choices. She is living her activism, as a part of herself and her identity.

MARIJA ŠEHIĆ

Journalist of the television N1. Ever since the beginning of her professional career, it has been her pleasure to focus on the affirmation of feminism, struggle for human rights and protection of the rights of animals whenever possible.

15.30 - 16.30 (DOWN)

In Studio with Sandra Mandić – "Another Voice of Women, the voice of Roma women"

Sandra Mandić's guests will be Slavica Vasić, Vera Kurtić and Živka Stanković.

Sandra Mandić is an author of numerous documentaries on human rights, especially rights of women. For ten years she worked at B92, first in the informational radio program and then on TV. She was the editor of shows "B92 Researches" i "Reaction". In 2013 she started her own production – Lupa Studio, and now mostly cooperates with women's non-governmental organizations.

SLAVICA VASIĆ

Activist and director of Bibija – Roma Women's Center founded in 1998. Mission of the center is to strengthen the position of Roma women in society and improve visibility of their rights to education, free choice of partners, freedom of employment and adequate health care. Bibija also works on solving the issues of violence against Roma women and early marriages in Roma community.

Nema Vere i Živke

16.30 - 17.30 (UP)

Young feminists strike back to (patriarchy)

Moderator: Ana Stevanović

Participants: Jeta Rexa, Liridona Sijarina, Maggie Nazer, Ana Simona Zelenović

Ana Stevanović Zdravev is a civil society activist and feminist from Belgrade, Serbia. By education she is a politicologist (BA), attending master gender studies (MA). She has been a member of BeFem team since 2012. She stands for active participation of citizens in political life, responsible work of public institutions and struggle against all forms of violence and discrimination. Her research is focused on the role of media and art in social movements and on strengthening civil disobedience.

Jeta Rexha has a BA and pursuing an MA at the University of Prishtina in Sociology. She has spent a semester at the International Institute of Social Studies The Hague in Development Studies with a focus on Human Rights, Gender and Conflict Studies. She has completed a fellowship with the United Nations University and University of Iceland in Reykjavik in Gender Equality Studies and Training Programme (UNU-GEST). She has worked with the Oral History Initiative and is a member of the steering committee of the University Program for Gender Studies and Research. She is currently engaged as a research assistant for University of Prishtina and University of Leeds with the 'Changing the Story' program.

Liridona Sijarina is a feminist activist that works in advancing social justice and gender equality in Kosovo. She holds a bachelor degree in Political Science from the University of Prishtina. Currently, she works at Kosovar Center for Gender Studies and is an activist at the Collective for Feminist Thought and Action. Previously she has been worked with Kosova Women's Network, and Kosova -Women 4 Women in projects that address gender equality in different levels. Her main study interests include feminist epistemology, post-colonial theories, and critical theory.

MAGGIE NAZER

She is an educational entrepreneur and gender equality activist. She is the founder and director of [Foundation "SolidarityWorks"](#), a community-based organization which focuses on prevention of gender-based violence through raising the capacities of teachers and social workers, as well as involving youth in artistic advocacy, and offering retreats for violence survivors. Maggie has conducted research about Bulgarian women's experiences with sexism, as well as Bulgarian men's definitions of masculinity. Internationally, she has written an award-winning research paper about sexual education for girls in Jordan, and researched female empowerment in Sierra Leone with the support of the UN Population Council. Maggie is currently pursuing a MA degree in "History of Women and Gender" at University of Sofia.

ANA SIMONA ZELENović

Got my bachelor and master degree in the history of art from the Belgrade Faculty of Philosophy, where I currently attend doctoral studies at the department for modern art. Recently I defended master thesis at the Gender Studies of the Faculty of Political Sciences. I dealt with the theory of feminist art in Yugoslavia and Serbia, the work of Katlain Ladik from feminist perspective and contemporary queer art of Balkans. I was a curator of the annual queer art exhibition Queer Salon in Belgrade and Priština. I used to be an active member of the Green Youth of Serbia, and in that period I organized an exhibition on different genderness, as well as discussion on feminism and pop culture. I write for Milica magazine and Remarker Media portal about artistic and social subjects, and at the moment I work in the November gallery.

16.00 (DOWN)

Lunch

17.00 - 17.45 (DOWN)

Teaching While Black

Participants: Belinde Kazeem i Ivana Smiljanić

Visual and performance artist. Collaborator and a total fan of the BeFem Festival since 2011

BELINDA KAZEEM-KAMINSKI

Belinda Kazeem-Kamiński. Artist. Art-based researcher. Writer. Interested in the past-present-future of Black radical imagination. Her works are shown internationally (e.g. International Film Festival Rotterdam, Diagonale, and Vancouver International Film Festival).

17.45 - 18.45 (UP)

Moderator: Jelisaveta Blagojević

Participants: Nenad Porobić, Rumena Božaravska, Danilo Ćurčić, Maja Stajčić

Jelisaveta Blagojević

Graduated philosophy from the Belgrade Faculty of Philosophy. Earned her PhD in 2006 from the Association of Centers for Interdisciplinary Studies and Multidisciplinary Studies and Research of the Novi Sad University. Works as a professor and director of the Department for Studies of Politics at the Faculty of Media and Communication. Visiting lecturer at the Faculty of Political Sciences in Belgrade (since 2003), lecturer at Belgrade Women`s Studies Center (since 2001), visiting lecturer at the Belgrade Faculty of Fine Arts (2003), and visiting lecturer at the Institute Studiorum Humanitatis (ISH) in Ljubljana (2003). Published numerous works from the field of philosophy, political philosophy and gender and queer studies. Director of the Research Center for Cultures, Politics and Identities (IPAK.Center) in Belgrade, and director of the International Summer School for Sexuality, Culture and Politics (since 2011).

Nenad Porobić is a member of *Kino klub Barut*, informal initiative *NO to Rehabilitation!*, and editorial board of the portal *Mašina*.

Rumena Bužaravska (Skopje, 1981) is a Macedonian writer of short stories, literary translator and professor of American literature. Collections *Moj muž* i *Nikuda ne idem* are published in Serbia (Booka). Co-founder of the initiative for telling women`s stories PičPrič.

Danilo Ćurčić graduated from the Law Faculty of the Belgrade University, and with the Chevening scholarship of the UK Government got his master degree in economic, social and cultural rights from the University of Essex. Prior to the engagement in the Initiative for Economic and Social Rights A11, he worked and cooperated with different non-governmental and international organizations on the subjects related to economic and

social rights of marginalized groups, as well as discrimination and exclusion of socially vulnerable citizens.

He occasionally writes on human rights for various online portals and media, and his fields of interest include right to housing and housing segregation, discrimination and criminalization of poverty, as well as impact of economic policies on economic and social rights.

MAJA STAJČIĆ RIZA ARAGON Feminist, activist and program coordinator of the Foundation Kvinna till Kvinna.

18.00 - 19.00 (DOWN)

RETROSPECTIVES AND PERSPECTIVES OF FREE SPACES OF WOMEN

Moderator: Kristina Lelovac

Participants: Christina Wassholm, Gabe Ivanov, Vedrana Frasto, Jelena Tešija

KRISTINA LELOVAC

Kristina Lelovac is a professional actor and assistant professor at the Faculty of Dramatic Arts in Skopje, where she is currently at doctoral studies of teatrology. Field of her professional interest is analysis of performing practices in the context of (contemporary) political realities. She represents Tiiit! Inc. from Skopje, an organization dealing with women's rights and independent cultural scene in Macedonia. Ever since 2013, Tiiit! Inc. has been organizing the FIRSTBORN GIRL (IPBO IIA ЖЕЛЧКО), a festival promoting feminism, gender equality and genuine respect for women's intellectual and creative production.

Christina Wassholm

Born in May 1975 in Helsingborg, Sweden. Twenty-nine years later she moved to Belgrade. In the meantime, started loving horses, was a swimming instructor, studied political sciences and journalism, worked in a refugee camp, women's prison and in peace movement. Today she calls herself a Belgrade Swede, journalist and (Be)Feminist.

GABRIJELA IVANOV

A social innovator in the field of independent culture, media and gender equality. She is a graduated engineer of informatics who has been active in civil sector since 2003, when she completed Center for Women's Study program. She is a founder of the independent media VoxFeminae.net and Vox Feminae Festival. Past few years has been particularly focused on personal and organizational development conveyed to the association K-zone and social enterprise Fierce Women.

Vedrana Frašto is a feminist activist that dedicated her professional life towards the protection of the women's human rights in Bosnia and Herzegovina. In 2009. Vedrana joined CURE Foundation as a PR working in the field of protection and promotion of women's rights and empowering young women feminists.

She is active in all lobbying and advocacy processes for the improvement of legal framework in the context of women's rights. Also, Vedrana is working in order to improve capacities of youth on protecting their rights, as well as in empowering young women to act as agents of positive social change.

JELENA TEŠIJA

Jelena Tešija (Split, 1988) is a member of the editorial board of the feminist portal on gender and politics Libela.org, as well as a member of feminist collective fAKTIV and Platform for Reproductive Rights. Graduated from the Gender Studies at the Central European University in Budapest, and also journalism from the Faculty of Political Sciences in Zagreb.

19.00 - 20.15 (UP)

BREAKING WORKSHOP

Workshop will be led by Iki Gonzalez and Ellen Soderhult

IKI GONZALEZ

Dancer, choreographer, DJ and farmer.

Ellen Söderhult is a dancer, choreographer and choir singer with a background in circus and sports. She has made pieces such as the punk ballet How to do things with Romance: a prologue, a choir piece called Shane et al. and performed them at conferences, in boat houses, museums, theaters and galleries. Ellen has also performed works by amongst others Sindri Runudde, Anna Efraimsson and Sandra Medina.

20.00 - 20.30 (DOWN)

Janez Blond: I will follow you; Plastic Fantastic

Performer: Danijela Zajc

DANIJELA ZAJC

Danijela Zajc (1985) is a performer, pedagogue and producer. She performs individually (aka Aurora and Janez Blond) and with several groups: Fourklour, Feminalz, FEM TV, Moje Prav(lj)ice, Cirkusarna NaokRog etc. She is co-founder of Feminist choir Z'borke, Festival Reciklart and the circus training and performing space Cirkusarna NaokRog, where she conducts regular aerial silk workshops and organizes a cycle of DIY cabarets: Feminism is not a joke! Her interests are focused on engaged circus and performing arts in connection with feminism.

21.00 - 21.30 (DOWN)

THEATRICAL CELEBRATION WITH LADY K feat BEFEM

KATARINA RANKOVIĆ – LADY K

Katarina Rankovic / Lady K is a Belgrade performer. Apart from glittery and glam musical stage performances, she is an author of music for theatre and different kinds of performances. Her style is authentic and characterized by glamour and evergreen harmony.

21.45 - 22.30 (DOWN)

ONE TAMARA – CROWDED STAGE: KEZZ AT BEFEM

KEZZ – TAMARA RISTIĆ

On stage since early childhood: started acting when she was 5, and at the age of 9 had her singing debut. Kezz creates and performs her music herself, and apart from concerts where

she uses keyboard, looper, vocal processor, sampler, melodic and percussions, her music also lives on the dance stage. In clubs she performs live sets, mixing her own music with electronics and other genres, live singing and vocal/instrumental improvisation. Released her first album two years ago, and announces a new one with the single "Nasmejan". She also composed music for several performances, exhibitions, radio, theatre plays and movies.

Kezz - Tamara Ristić is a musician, producer and live looping artist. Her musical expression is characterized by its unique combination of contemporary, electro organic sound and styled singing inspired by original music of old Balkans, but also by very emotional interpretation and strong energy. Visitors will have a chance to enjoy truly original and interesting fusion of musical genres which allows no indifference and makes you wanna dance.

22.45 - 23.15 (DOWN)

**Doomsday Machine:
NEMESIS na BeFemu**

23.30 - 01.00 (DOWN)

Beyond the Dance Floor: A phenomenal feminist dance

01.00- 03.00

DJ set Johana Bogičević F-Society, Banda Panda

DJ JOHANA

Johana is a DJ and graphic designer from Belgrade. She is a part of Banda Panda duet, which has played on a regular basis from 2010 in Belgrade underground clubs such as 20/44, KC Grad, Drugstore etc. Three years ago, Banda Panda initiated party serial BIPOLAR, presenting international artists from the left-field electronic scene. Last summer Johana initiated another party serial – F-Society – at 20/44 club, aiming to network and promote women DJs and producers. Up to date, F-Society has hosted over 20 female DJs and producers from Belgrade and the region. Johana's music sets are whirlwinds of slow techno and dark disco, with the glittery addition of good old acid.

NEDELJA 8.12.

12.00 - 12.45 (UP)

MORNING TALKS WITH GETEN

Facilitator: Agata Milan Đurić

Milan Agatha Đurić is an activist from Belgrade who, after graduating from the Faculty of Dramatic Arts, started her activism in Arkadia, the first organization for the rights of lesbians and gay men, as well as in peace organizations. Among other engagements, she worked in the school for blind and visually impaired children and was as an associate of international organizations (such as peace organization Glenree in Ireland). Founder of the organization Geten (previously Gayten-GBT) and of LGBTIQ SOS Helpline, as well as of the first programs for multiple discriminated persons and support groups for trans people and Roma LGBTIQ people. One of the organizers of the first Pride, held in 2001, co-author and host of the first queer radio show "Evening With.... Gayming" at the Radio 202. She is also known as the first official drag queen in Serbia, Viva la Diva, took part in the realization of different

researches, wrote professional and other articles, poetry, prose works, translated and took part in the creation of various models of laws.

12.30 - 13.30 (DOWN)

Systemically Deprivileged – Position of Women in the Labor Market

Moderator: Tanja Vukša

Participants: Bojana Tamindžija, Tina Piskulidis, Sofija Vrbaški, Milica Lupšor

TANJA VUKŠA

A sociologist and member of the Center for Politics of Emancipation. Interested in feminist critique of political economy, self-governing socialism in Yugoslavia and neoliberal transformation of the sphere of labor.

BOJANA TAMINDŽIJA

Dealt with socially engaged art and worked as a journalist focused on the resistance of workers to privatization. At the moment works as a researcher and national coordinator of the Clean Clothes Campaign network for Serbia. She is a member of the coordinating body of European Coalition of Clean Clothes Campaign network. Clean Clothes Campaign (CCC), as a network of organizations, works on the structural advancement of labor conditions and empowerment of workers in the textile industry all over the world.

Tina Piskulidis

By education a philologist, and by life orientation a feminist/lgbt activist and regular BeFem associate. She created most of the graphic solutions for the festival, and for the last two years has been a host of the BeFem podcast TNT BeFem Talks. Worked as a professor of Serbian language and literature, culture management, journalist of Niš newspapers “Narodne novine”, executive editor of the Novi Sad magazine „Link“, ICT manager in the civil association Women's Space, project manager of the civil association Zadrugarice from Niš, freelance proofreader and designer, and, finally communications manager of the NGO ASTRA.

Sofija Vrbaški je antifašistička aktivistkinja, feministkinja, i istraživačica. Radi kao Koordinatorica projekta za Kvinna till Kvinna.

MILICA LUPŠOR

Activist in the field of labor rights for many years. Vice-president and coordinator of ROSA Association for Women's Labor Rights from Zrenjanin. Precarious worker with only 9 years of officially registered employment.

13.00 - 14.00 (UP)

"Golden Age", Social Rights and Women

Moderator: Tanja Ignjatović

Participants: Ivan Sekulović, Maja Raičević, Sarita Bradas, Snežana Jakovljević

TANJA IGNJATOVIĆ

Tanja Ignjatovic is a psychologist who got her PhD from the Faculty of Political Sciences of the Belgrade University. Since 2001 has been engaged in Autonomous Women`s Center in Belgrade on activities of developing knowledge, creating educational programs for professionals in public sector, researches, analyses of public policies and public advocacy, occasionally also working as a consultant for women who experienced male violence. She is an author of numerous publications, manuals, scientific and expert works in the field of prevention and protection of women from male violence and coordinated community response to it.

IVAN SEKULIĆ

Ivan Sekulović is a lawyer and human rights activist from Belgrade. He works as a consultant for public policies for Center for Democracy, UN Women, World Bank, Council of Europe, and many other local and international organizations. He used to work in the Government of Serbia and one of his duties was to manage the Social Inclusion and Poverty Reduction Team. Among the achievements he is the most proud of are introducing the EU gender equality index in Serbia and gender perspective in the process of IPA programming.

MAJA RAIČEVIĆ

Maja Raičević has been active in civil society of Montenegro for 18 years already, and at the moment works as a director of the Center for Women`s Rights. She gained knowledge in the field of women`s human rights and violence against women through numerous educational programs, including the training at the Human Rights Institute of the University “Raul Wallenberg” in Lund, Sweden, Center Golda Meier in Haifa, in Israel, International program for women leaders supported by State Department and other international programs in the field of women`s rights monitoring and reporting. She took part in the creation of many national policies in the sphere of gender equality and domestic violence, including the Strategy of Protection from Domestic Violence 2011-2015, Plan of Activities for Achievement of Gender Equality 2013-2017, and Strategy for Protection of Children from Violence for 2016. She is a member of the national Operational Team for Combating Domestic Violence and Violence Against Women, Gender Equality Council and European Network of Experts for Gender Equality (ENEGE).

SARITA BRADAŠ

Sarita Bradaš is a psychologist and researcher working in civil sector. Main fields of her interest include economic and social rights, gender equality and educations. She works at the Foundation Center for Democracy, in the labor rights and social cohesion program.

Snežana Jakovljević is one of the founders of the Association of Women Sandglass (Peščanik) in Kruševac. Born in January 1961. Her parents were Marica and Mihajlo. Her sister is Lidija. Her friends are Slavica, Snežana, Irena, Gordana, Suzana... Her colleagues are Zvezdana, Milkana, Nada, Milica... and all the other great women she enjoys talking to and / or being silent with. She wrote Eve of the Cage, Ipal, En, Den, Dina and The Best of 10 In the Bar. Thanks to writing, she survived. Thanks to feminism, she discovered that she was all

right and that women were all right. She is excited by challenges, journeys, creativity... and the sea. If she had to choose to be something else, she would choose to be a sea.

13.45 - 14.45 (DOWN)

Rural Style Feminism

Moderator: Paola Petrić

Participants: Mirjana Hemun, Zdenka Mitić, Marija Radojčić, Dragana Đapić

Paola Petrić graduated at the Belgrade Faculty of Philology, at the Department for German Language and Literature, where she also earned her master's degree. During studies she also advanced her knowledge at the University in Hanover. She successfully completed the Diplomatic Academy within the Ministry of Foreign Affairs of Serbia and Montenegro, as well as Good Administration Collegium of the German Association for Foreign Policy in Berlin. She worked as an assistant for German language and culture at the Faculty of Law of the Union University in Belgrade. Currently works in Heinrich Boell Foundation as a programme coordinator, in charge for gendering programmes.

MIRJANA HEMUN

Owner of a village household and president of the association of women Banstolka. Produces sweet and salty winter stores.

Zdenka nemamo

Marija nemamo

DRAGANA ĐAPIĆ

President of the Voluntary Firefighting Society Stanišić for three mandates. Member of the association of women "Udahni život" Stanišić.

Organized cultural activities for 15 years, until she got fired due to political reasons. Promoted human and particularly women's rights.

Organized several citizens' initiatives, and the most important among them was the initiative for saving the village library. Published a book of poetry.

14.15 - 15.15 (UP)

ALERT! JOURNALISTS AS HUMAN RIGHT DEFENDERS

Moderator: Jovana Gligorijević

Participants: Dragana Pećo, Snežana Čongradin, Sanja Kljajić

JOVANA GLIGORIJEVIĆ

In journalism since 19 years of age, and will soon turn 37. Too long. Journalist of the weekly "Vreme" since 2002, and its editor since 2014. In 2019 started the portal addressing youth Vugl.rs. Laureate of the awards for tolerance of Commissioner for Equality, OECD award for reporting on the treatment of rape victims in judicial system of Serbia, House of Human Rights award for writing about her mental illness, and of BeFem medal for feminist alliance in the media. Published in numerous media. Just wanted to write, but ended up as a project manager, social networks person, camerawomen, photo editor, educator, wall painter, electrician – all within the same editorial board of "Vreme" ... Wanted to become Serbian

Nora Ephron, but ended up as Ristana Riska Golubović. Her plan is to keep goats. Even though she is being publicly labelled as a suicidal person with all sorts of disorders, she is addicted only to nail polishes.

Dragana Pećo is a journalist of KRIK and international journalist network OCCRP, as well as a researcher for an online platform Investigative Dashboard. She won international award for special achievements in investigative journalism for 2018 by South Eastern Europe Media Organization and Central European Initiative, as well as the EU award for the best research in the last year. As a member of the KRIK team, in 2017 she became a laureate of the international award Data Journalism Award and of the “Dušan Bogavac” award for ethics and courage. She also won three national Awards for Excellence in Investigative Journalism (in 2011, 2014 and 2016), and she trains other journalists in advanced journalist skills, how to research business registers and follow the money.

SNEŽANA ČONGRADIN

Journalist and columnist of Danas for the last 16 years. Primarily deal with facing the war-criminal past, discrimination and protection of human rights. Graduated philosophy.

SANJA KLJAJIĆ

Sanja Kljajić is a permanent correspondent of Deutsche Welle and a teaching assistant at studies of journalism at the Department for Media Studies of the Faculty of Philosophy in Novi Sad. Started her career of journalist as a journalist-reporter of the informational program of Radio-Television of Vojvodina, where she worked until 2016, when she quit because of censorship, and went on fighting for the independence of public services as one of the leaders of the movement Support RTV. She is a vice-president of the Independent Association of Journalists of Serbia and director of the Foundation “NUNS” for education and help to journalists and media. She is the laureate of the award for ethics and courage “Dušan Bogavac” for 2016, of the award of the festival “Mirdita, dobar dan” for the documentary movie “Albanians are Our Sisters”, and won the third prize in the category of radio forms at the International Festival of Students of Journalism “On the Record”.

15.00 - 16.00 (DOWN)

WOMEN WITHOUT BORDERS: RESISTANCE TO ANTI-MIGRANT POLITICS

Participants: Lazara Marinković, Nidžara Ahmetašević, Žarka Radoja i Natalija Miletić

LAZARA MARINKOVIĆ

She is a journalist and documentary photographer. Since 2014 has dealt with different social and political issues in her media work. Using text, photography and documentary movie, she reported on the issues of refugees and migrants in Serbia.

NIDŽARA AHMETAŠEVIĆ

Nidžara Ahmetašević is a journalist and independent researcher. Fields of her interest are media development in post-conflict societies, human rights, transitional justice, feminism and migrations. Her articles were published in numerous international and regional media. Currently she is the regional editor of the online magazine K2.0.

ŽARKA RADOJA

Žarka Radoja is a journalist and co-founder of a small regional portal Kontrapress. Has worked in journalism for almost two decades, and cooperated with many media in post-Yugoslav region. She organized three exhibitions. Has worked on the issue of migrations and refugees since 2015. Her article “Park Diary” on the situation of refugees in a Belgrade park, published in Lice ulice, was shortlisted for the annual award for the best reportage of the International Network of Street Papers.

NATALIJA MILETIĆ

Natalija Miletić aka Mystical Breast is an independent journalist, producer and activist living and working in Berlin. She is an associate of TIME magazine, Al Jazeera, Deutsche Welle, Peščanik (Sandglass) and other media. Topics she covers are politics, migrations, radical right wing, high education and culture.

16.00

Lunch

15.30 - 16.45 (UP)

GENIUS WORKSHOP

Workshop will be led by Mikaela Knapp, Sofia Wigand

Sofia Wigand, an artist, performance artist and cultural producer educated in political performing arts.

Mikaela Knapp, actress and performance artist and founder of the feminist, norm-critical performance group Per.får.mens educated in political performing arts among others.

16.15 - 17.15 (DOWN)

VAGINAS FROM MARGINES

Moderator: Ana Ajduković

Participants: Lana Nikolić, Paula Zore, Sanja Dojkić

ANA AJDUKOVIĆ

Ana Ajduković graduated in 2016 from the Department for Cultural Studies of the Faculty of Philosophy of Rijeka University. She applies her practical knowledge in the sphere of project culture, media, production and organization of educational programs. Also develops her theoretical and practical knowledge toward theoretic research and practical work in the fields of feminism, women’s human rights and LGBTIQ rights. Employed as a coordinator of project activities of Women’s Studies Center at the Faculty of Philosophy in Rijeka, and is a member of the Lesbian Organization Rijeka “LORI”. Lives and works in Rijeka.

Lana Nikolić is a host of the youth radio show “Perspective” at Radio Belgrade 202. She is a stipend of the Digital Communications Institute with the Boris Trivan scholarship. She is a youth activist, especially active in the field of protection of rights of youth from vulnerable social groups. She likes radio journalism, digital world and art.

PAULA ZORE Feminist, professor of comparative literature and history, and activist in the field of women's rights, particularly in the sphere of violence against women. She took part in several organizations and initiatives, organized the first feminist festival Femfest, participated in the work of regional initiative for founding the first Women's Court and organization of Zagreb Pride. After eight years of work in Women's Room – Center for Sexual Rights, focused on sexual violence, she is now employed in the association Skribonauti, and works on creating, organizing and implementing creative programs for prisoners to deal with in their free time. She is a member of Feminist collective Faktiv, Platform for Reproductive Rights and an organizer of the Night March.

Sanja Dojkić

17.00 - 18.00 (UP)

Ten types of abusers - how to recognize if your relationship is abusive

KAJSA EKIS EKMAN

Author of Being and Being Bought - Surrogacy, Prostitution and the Split Self and Stolen Spring - The Eurocrisis Seen From Athens. Member of Center for Marxist Studies Sweden. Journalist and op-ed writer at the Swedish newspapers Aftonbladet and ETC. Lectures and writes on imperialism, geopolitics, women's rights and capitalism.

17.30 - 18.15 (DOWN)

Duty of Freedom – Presenting Regional Anthology of Short Queer Story

Moderator: Dragoslava Barzut

Participants: Lejla Kalamujić, Katica Maksan

DRAGOSLAVA BARZUT

A writer and activist. Published a collection of short stories "Zlatni metak" (Golden Bullet) in 2012, and a novel "Papirne disko kugle" (Paper Disco Balls) in 2017. She was an editor of the anthology of lesbian short stories from the Yugoslav region "Pristojan život" (Decent Life) in 2012. She is looking forward to every BeFem.

LEJLA KALAMUJIĆ

Lejla Kalamujić is a writer from Sarajevo. Published collections of short stories "Anatomija osmijeha" and "Zovite me Esteban", as well as a playwright "Ljudožderka ili kako sam ubila svoju porodicu". Regularly publishes short stories in magazines and at literary portals. Lives and works in Sarajevo.

KATICA MAKSAN

Katica Maksan is a professor of Montenegrin language and South-Slavic literature. This year got in charge for cultural events in NGO Queer Montenegro. She is 27 years old.

18.15 - 19.00 (UP)

Gender and Space: Geographies of (In)Equality

Participants: Iva Čukić, Jovana Timotijević, Dubravka Sekulić

IVA ČUKIĆ

Iva Čukić graduated and got her PhD from the Faculty of Architecture of the Belgrade University. The field of her interest is management and use of spatial resources, urban common goods, as well as points of encounter of institutional, planned and normative framework with varieties of informal practices. She is a director of the Institute for Urban Politics (IUP). Since 2018 has been the coordinator of the European participative platform “FundAction” that supports activism. She is a member of international networks INURA (International Network for Urban Research and Action), European Commons Assembly, Minim, Citizens Lab, as well as of the regional network Kooperativa and platform Zajednicko.org.

JOVANA TIMOTIJEVIĆ

Jovana Timotijević graduated from the Belgrade Faculty of Architecture. After getting her MA at Gender Studies at the Faculty of Political Sciences in Belgrade, she started working on her PhD thesis at the same faculty, on the subject of radical democracy and its possible spatial configurations. Her theoretical research and activist work intersect through contemporary political theory, feminist queer theory and urban critical studies. Works as a program coordinator at the Institute for Urban Politics / Ministry of Space, and is also a member of the Platform for Theory and Practice of Social Goods - Zajedničko.org.

DUBRAVKA SEKULIĆ

An architect researching transformation of space of contemporary cities. Especially focused on education in the context of critical theatre practices, as well as feminist, gender and class issues. Very interested in reading as a spatial-social practice for organizing and co-education. Works as a professor at the Contemporary Art Institute of the Graz University of Technology. Reads, exhibits and lectures all over Europe and North America.

18.30 - 18.45 (DOWN)

POSTCARD FROM THE NORTH FROM OUR BILJANA STANKOVIĆ LORI

BILJANA STANKOVIĆ LORI

Once upon a time, in the hilly Balkans, grew and lived Biljana Stanković Lori. Those who remember her appearance claim she had a body of a bear and a round human face. She attended high schools but worked in the streets, basements or open spaces. And people say she was skilled in acting, playing music, expressing herself poetically and fooling around. And then, one day, she got very tired of fooling around and fell into a dream. Some say she is alive and walking in that dream, laughing out loud.

19.00 - 19.45 (DOWN)

Life At BeFem!

Participants: Jelena Višnjić i Zoe Gudović

Zoe Gudović is an art activist, a cultural manager, producer and organizer. Since 1995 she has been researching and taking part in informal and socially engaged theatre forms. She merges art and activism in order to change the current social relations and awareness. Theatre educator, performer, drag king transformer, toilet artist. Worked, founded or was a member of groups and collectives Women At Work, ACT Women, Queer Beograd, Reconstruction Women`s Fund. She is a laureate of Jelena Šantić award for combining art and activism, as

well as of BeFem's Feminist Achievement Award for the promotion of feminism out of feminist movement. She is an editor and a host of the radio show Ženergija.

19.15 - 20.00 (upstairs)

D'EST: Postcosmetic META-morphoses.

Video screening with Lene Markusen and Phuong Linh Nguyen

LENE MARKUSEN

Lene Markusen is a visual artist, scriptwriter, and film director. From 1993–94 she studied in St. Petersburg (or former Leningrad), where both of her films GRAD (2004) and Sankt–Female Identities in the Post-Utopian (2017) are set. Her films and video installations have been screened and exhibited at Museum für Neue Kunst Freiburg, Staatliche Kunsthalle Baden-Baden, Hamburger Kunsthalle, Photo Paris, Halle für Kunst Lüneburg, K21 Kunstsammlung Nordrhein Westfalen, among others.

20.00 - 21.00 (down stairs)

PERFORMANCE SIDE BY SIDE

Association of citizens “Clara and Rosa” is a voluntary, non-governmental and non-profit association, founded for indefinite period of time for the purpose of realizing aims in the fields of creative industry, cultural management, social activism and education. The association aims to improve the cultural life of citizens, to encourage and develop creative production and education, especially of youth, to support social activism, and promote healthy life style and human rights. Free scene of Subotica is an independent group gathering artists of various profiles with the priority of making good quality theatre content for children, youth and adults.

21.15 - 22.00 (DOWN)

Dekadenca and Marquise De Sada Present

AT THE VERGE OF A NERVOUS BREAKDOWN – DRAGAPE FILE

MARQUISE DE SADA

She is a fatal seductress, bastard of a Russian revolutionary and a German aristocrat. It is said that in a surge of passion she killed her lover and now roams the cities of Europe in search of entertainment. Of dubious morality and with an insatiable sexual appetite, she is unconquerable in arm wrestling, skilled with the sword and a champion in downing an entire bottle of absinthe. Shrouded in a veil of mystery and with an inherent and immaculate style; she chooses her company carefully and goes nowhere without her driver.

<https://www.facebook.com/markizadesada/?fref=ts>

DEKADENCA

Dekadenca is a product of great love towards the stage, musical, Broadway and Hollywood divas who are “larger than life” and who stand the test of time due to their greatness. Her name comes from the musical Cabaret and the character of Sally Bowles who very often repeats the phrase “Divine decadence!”. The same goes for the subtle dedication to the drag performer Divine, who was a large lady with an attitude, unique style and eyebrows. Dekadenca's performance shows that drag is an art form which includes stage movement, acting, painting and singing.

<https://www.dekadenca.com/> .

22.15 - 22.45 (DOWN)

BITTER OLIVES

This record of a personal history and standpoint was initiated in a house studio of the singer and the band leader Marina Stamenković, as her personal project. But it soon gained another dimension, when the drummer Aleksandra Terić Flopi joined in, and then also the guitarist Tetka Andjelija Marinković and bass guitar player Jugoslav Hadžić who contributed with their specific energies. Today, this band of four members performs under the name “Bitter Olives” and strives toward its first studio album.

23.00 - 00.00 (DOWN)

SPIT AND SING

DJ Battle: DJ OLGA I DJ BIVŠA TEORETIČARKA (Jelisaveta Blagojević)

OLGA DIMITRIJEVIĆ A playwright and theatre author. Some of her texts are *Moja ti, Radnici umiru pevajući, Narodna drama*, while some of her performances are *Crvena ljubav, Sloboda je najskuplja kapitalistička reč* (with Maja Pelević). She believes in the power of songs, in a more just world and in poetic justice. Lives in Rijeka and Belgrade.

SIDE PROGRAM:

"Pop Up Cake Stand by Super Grandmas"

Super Grandmas is an initiative of social entrepreneurship and economy of solidarity, focused on seniors, i.e. retired women. Through preparation of authentic home-made cakes, senior women are empowered at psychological, mental, social and financial level. Initiative currently operates through a workshop for cakes, and its members sell their products at public, business and private events. Final aim is to open a bakery shop where Super Grandmas could socialize on a daily basis, make cakes and have intergenerational exchange with other citizens.

***FEMIX CORNER**

***SOLIDARITY CORNER**

*** „THEY ARE NOT ALONE“, ASTRA CORNER**

***VOJVODINA CORNER**

***ACZD CORNER – PROMOTIONAL AND SALES STAND**